APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

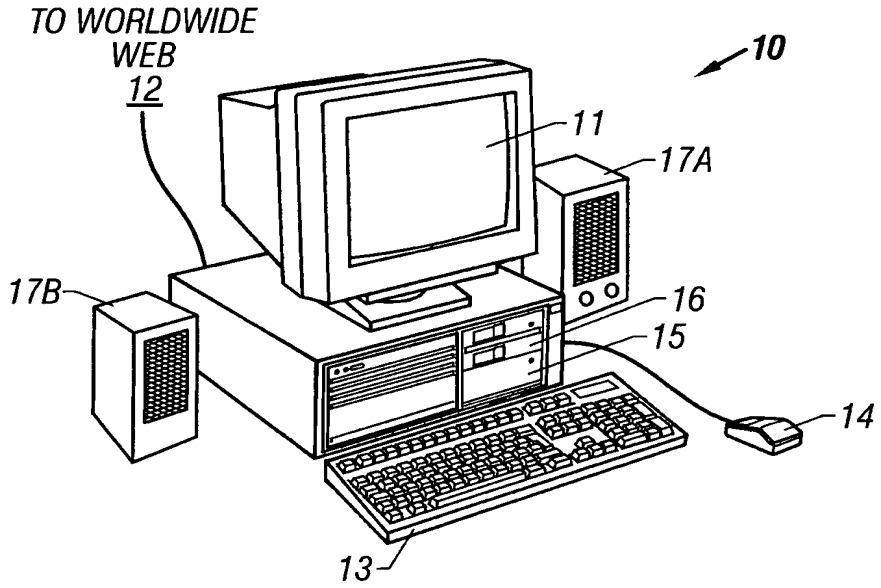


FIG. 1

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

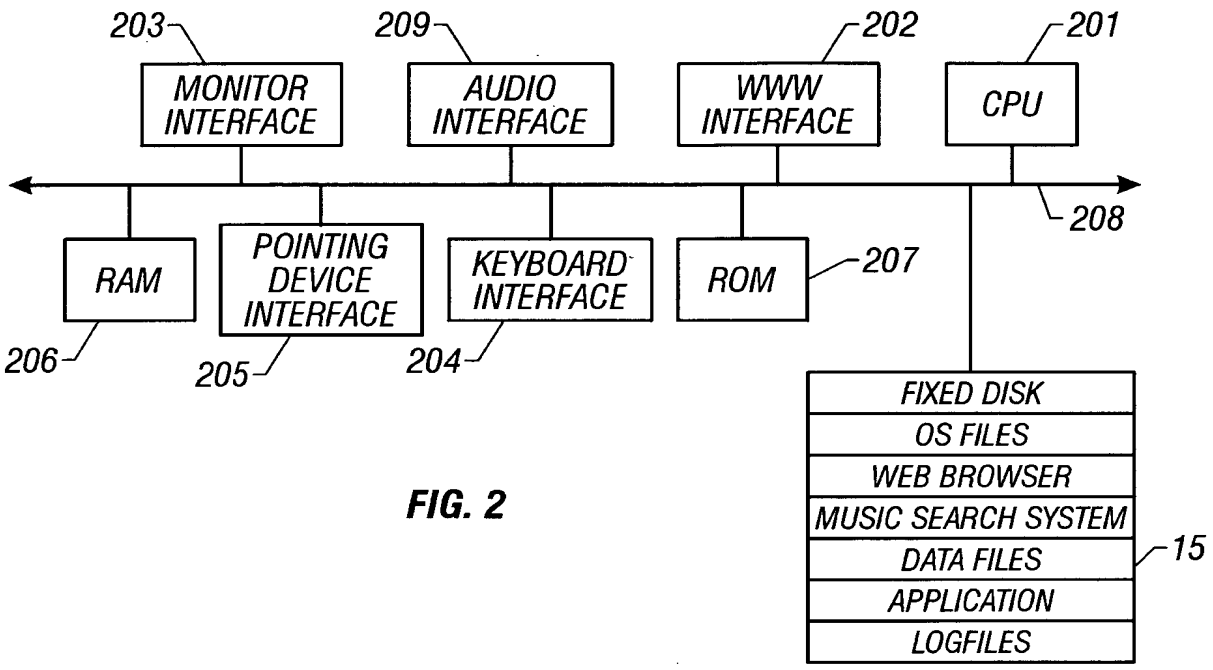


FIG. 2

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

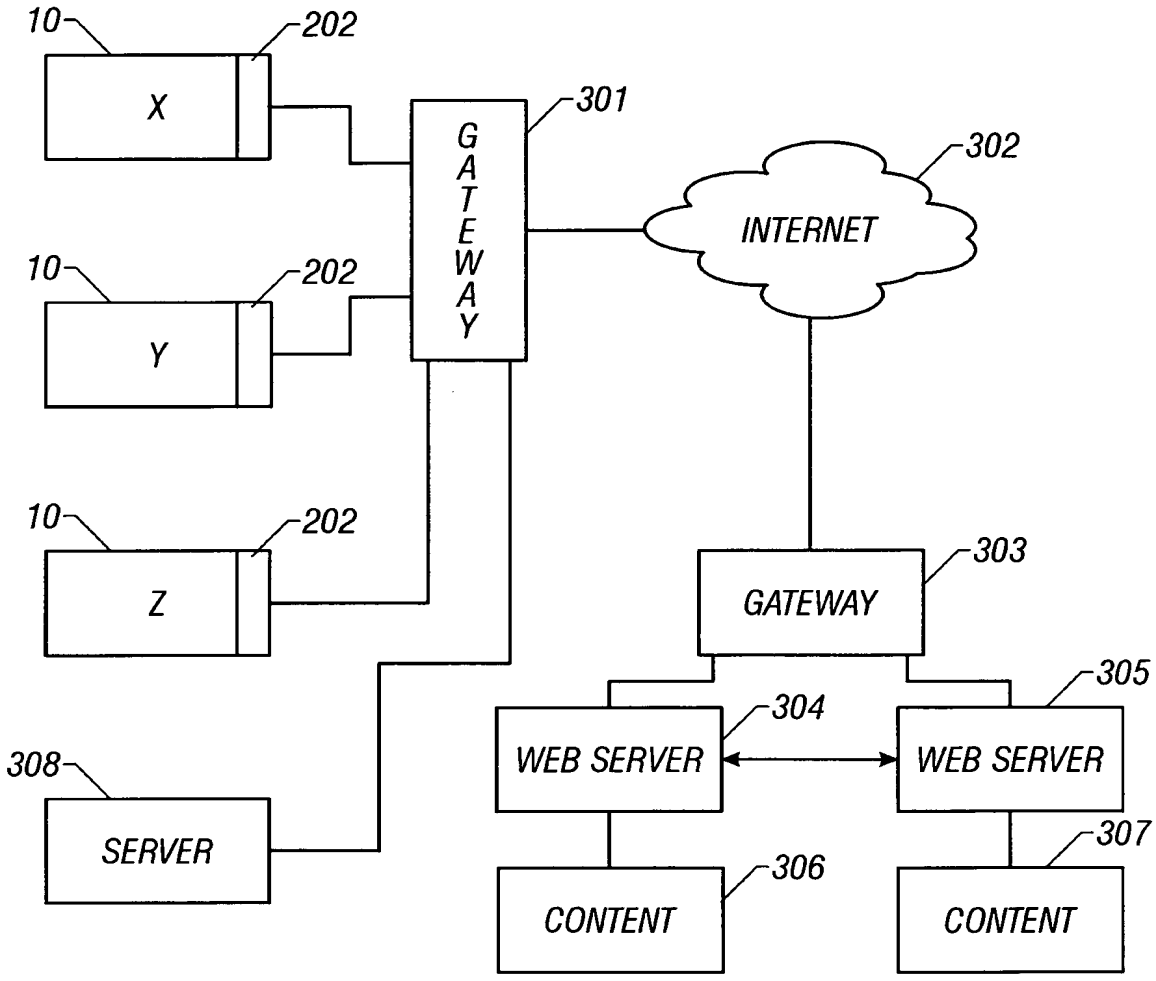


FIG. 3

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

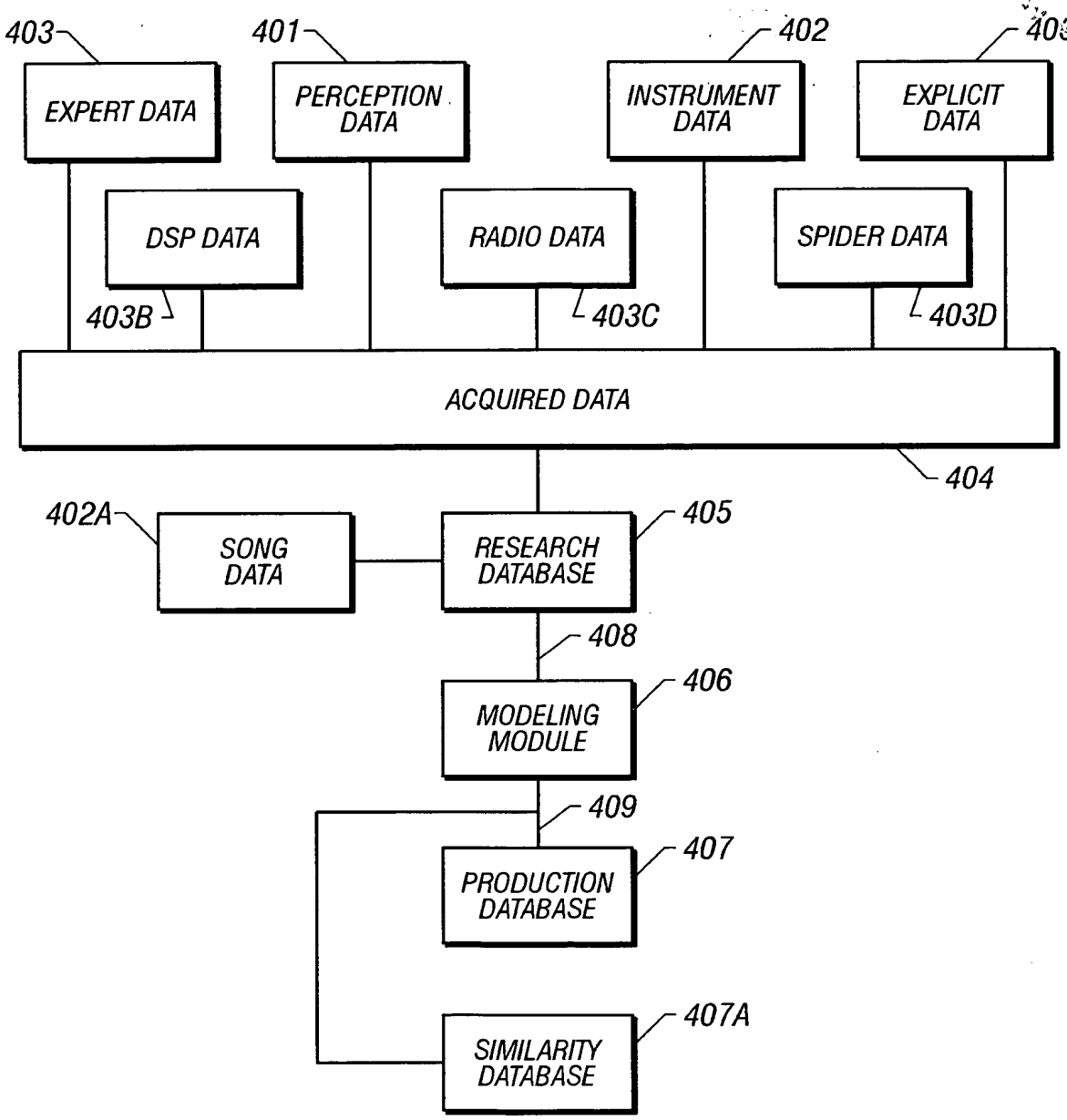


FIG. 4

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

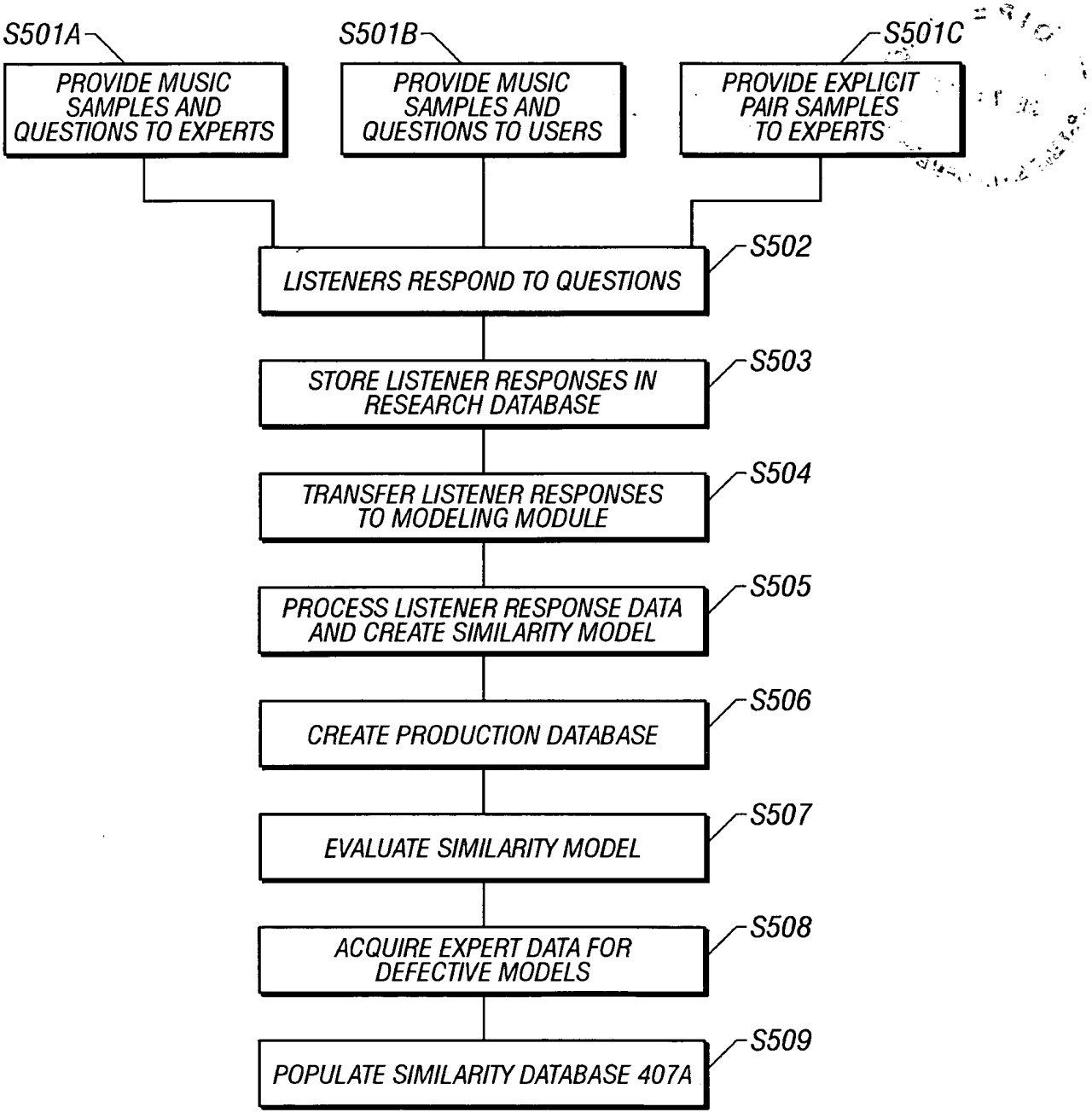


FIG. 5A

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

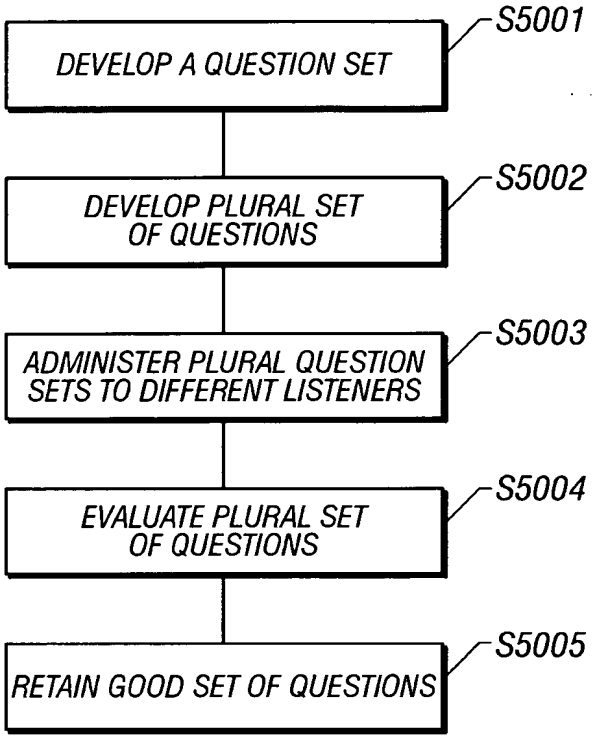


FIG. 5B

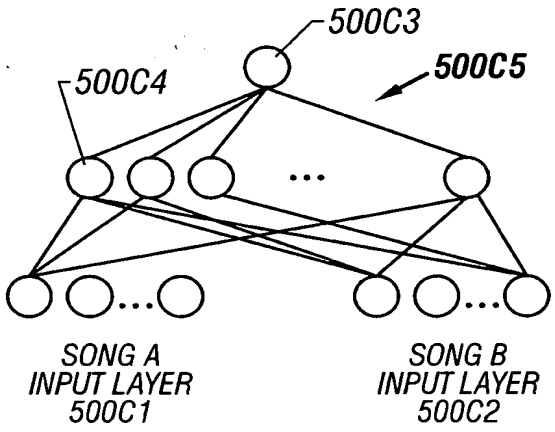


FIG. 5C1

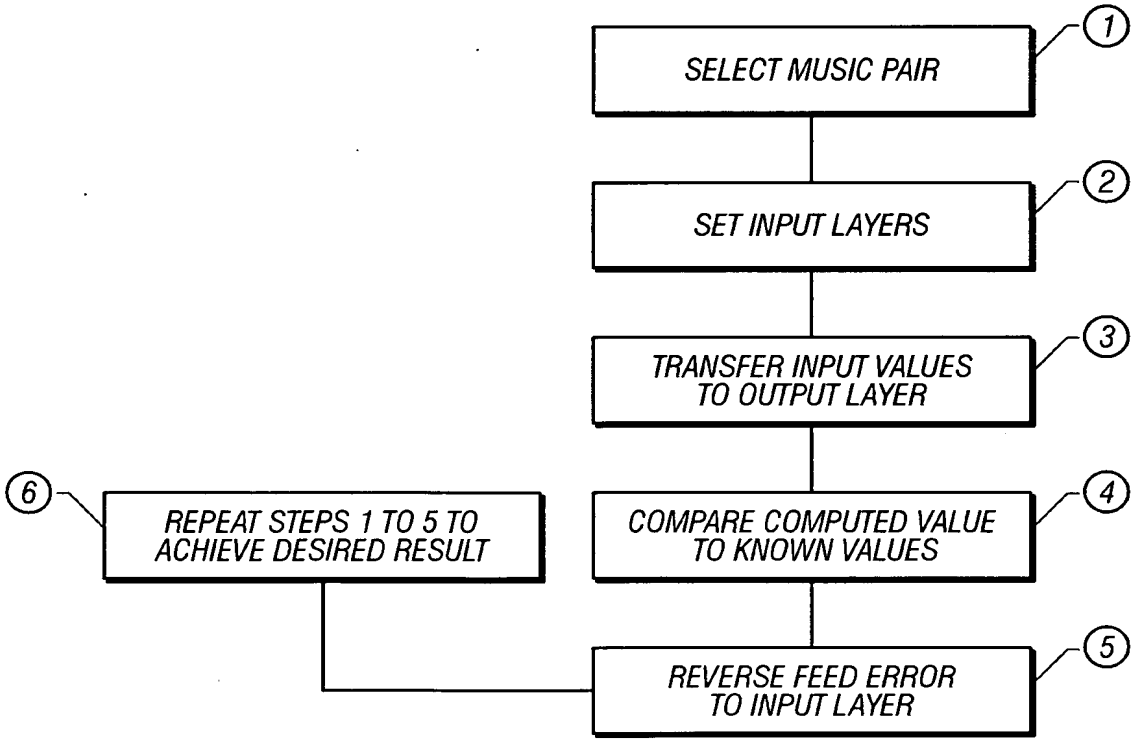


FIG. 5C2

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

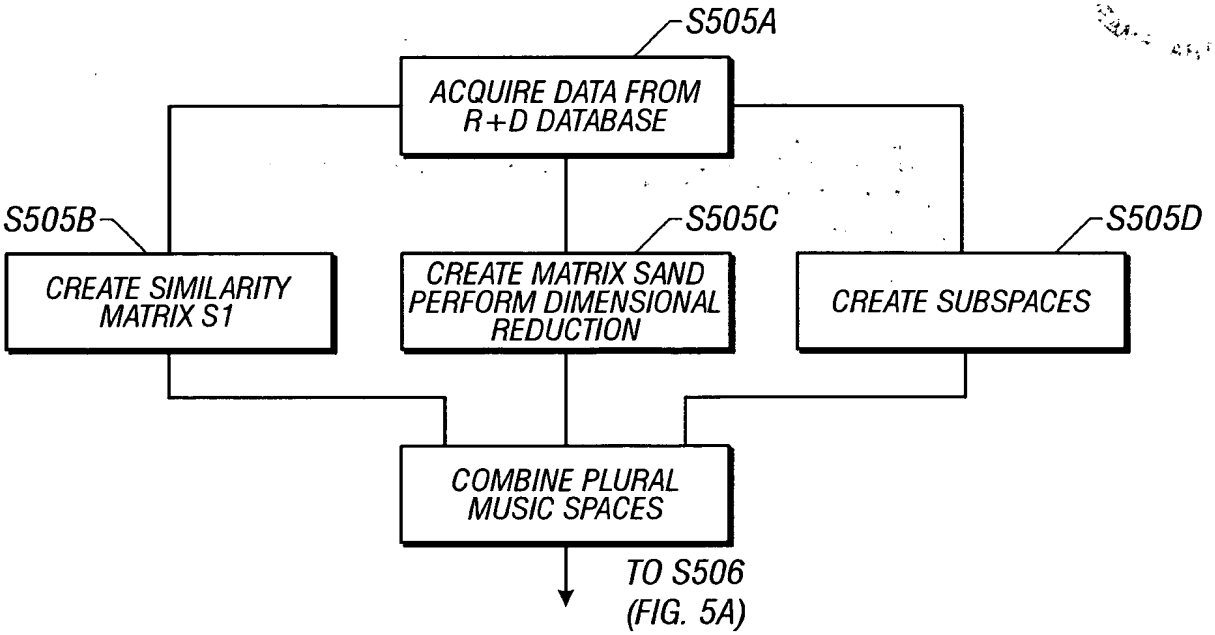


FIG. 5C3

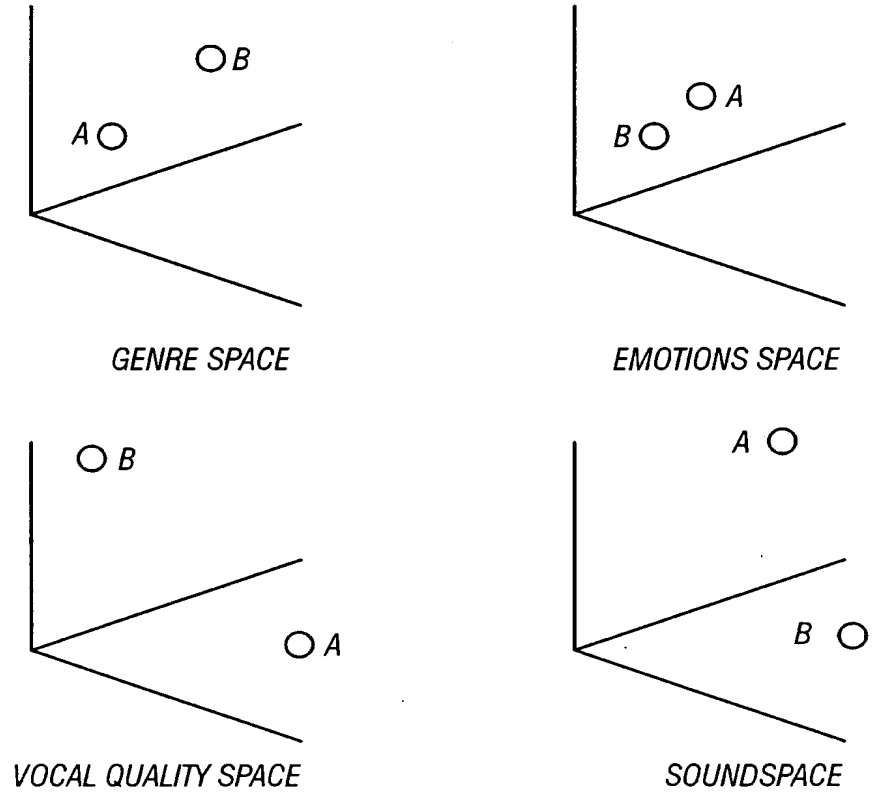


FIG. 5D

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

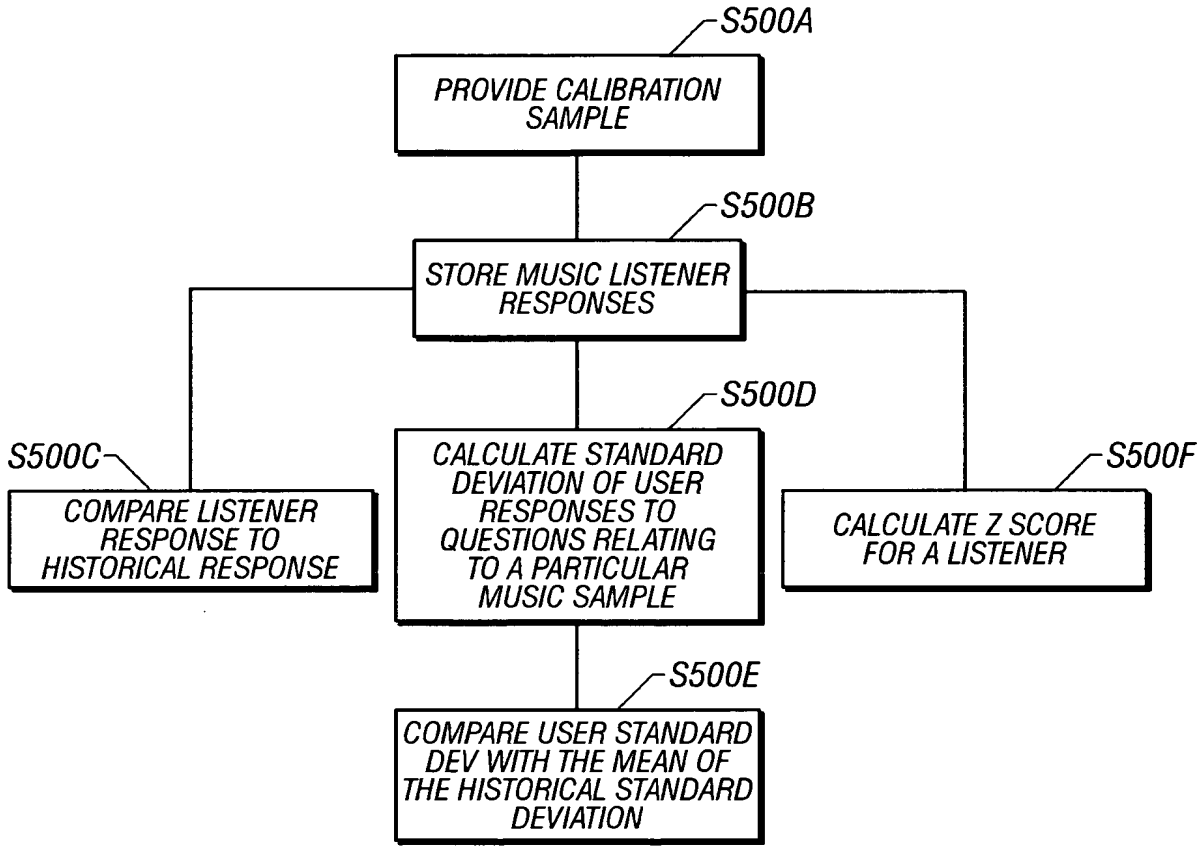


FIG. 5E

MUSIC SAMPLE I

500AA QUESTIONS	500BB LISTENER RESPONSES	500CC HISTORICAL RESPONSE	500DD HISTORICAL STANDARD DEVIATION	500EE HISTORICAL MEDIAN	500FF LISTENER TIME SPENT	500GG HISTORICAL TIME SPENT	500HH HISTORICAL RESPONSE MEAN
1	R_1	R_1h_1	$б_1H$	R_{1HMED}	T_1	T_{1H}	R_{1Hm}
2	R_2	R_2h_2	$б_2H$		T_2		
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮
n	R_n	R_nh_n	$б_nH$	$R_{n}Hmed$	T_n	T_{nH}	R_{nHm}

$$\text{HISTORICAL STANDARD DEVIATION FOR SAMPLE I} = \frac{б_{1H}+б_{2H}\cdots б_{nH}}{N}$$

$$\text{LISTENER STANDARD DEVIATION FOR SAMPLE I} = \sqrt{\sum_{L=1}^{n} (R_L-M_L)^2}$$

$$\text{LISTENER MEAN RESPONSE } (M_L) = \frac{R_1+R_2\cdots R_n}{n}$$

FIG. 5F

APPROVED BY DRAFTSMAN
O.G. FIG.
CLASS
SUBCLASS

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

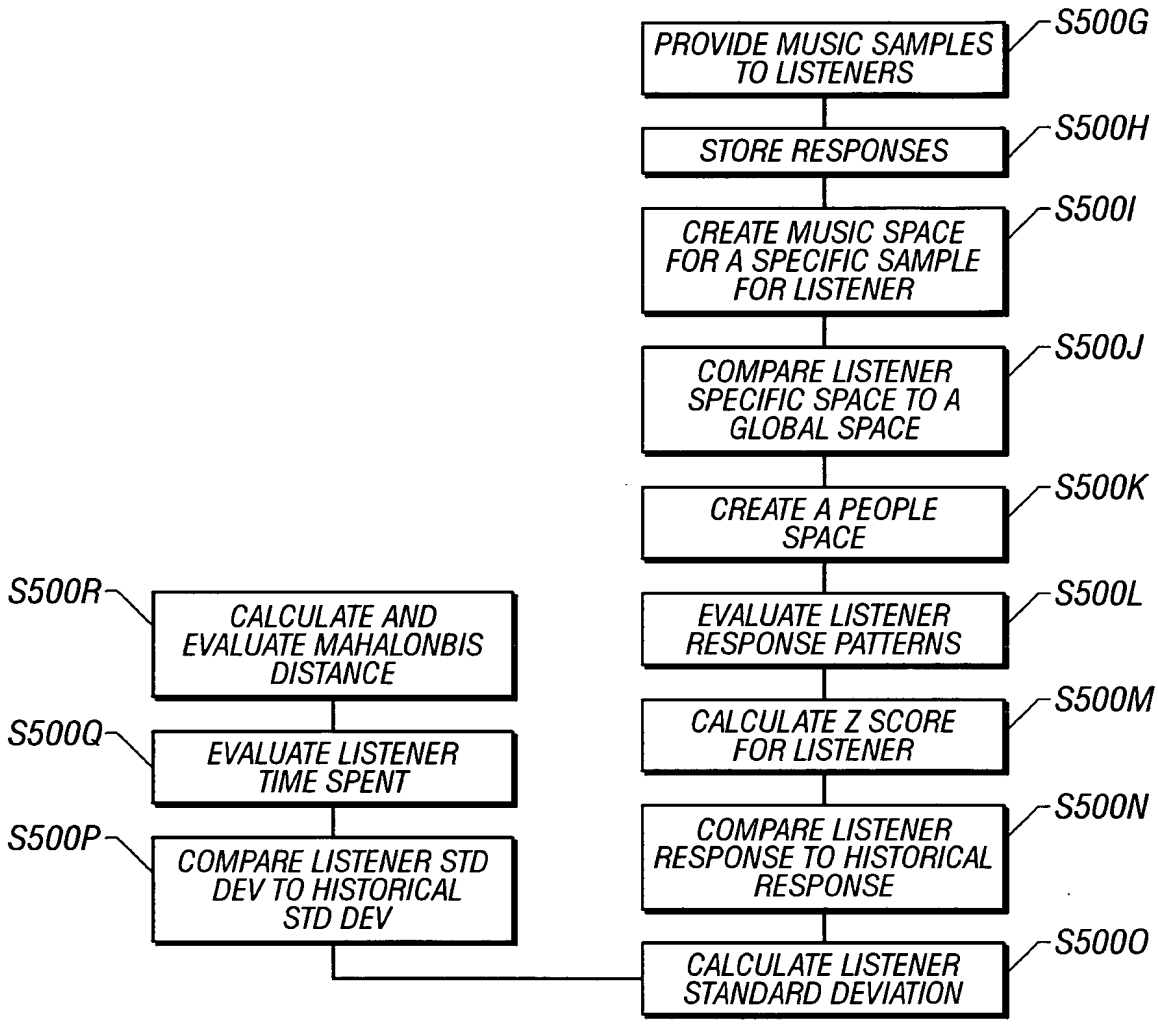


FIG. 5G

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

SAMPLE I

	500AA QUESTION	500BB LISTENER RESPONSE
	1	Rs1
	⋮	⋮
	n	Rsn

SAMPLE II

	500AA QUESTION	500BB LISTENER RESPONSE
	1	Rs1´
	⋮	⋮
	n	Rsn´

FIG. 5H

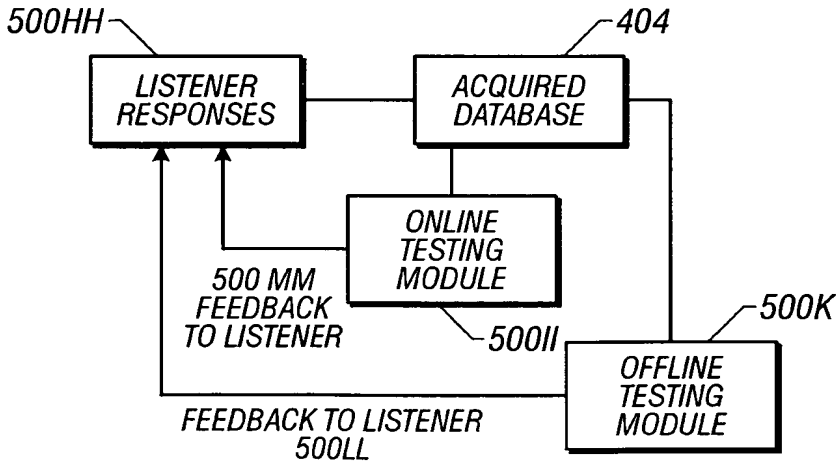
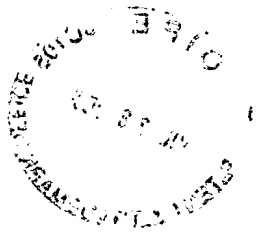


FIG. 5I

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS



*INDICATES REQUIRED FIELDS

FIRST NAME: [ ]

MI: [ ]

LAST NAME: [ ]

E-MAIL*: [ ]

ZIP*: [ ]

CITY*: [ ]

COUNTRY*: [<SELECT> ▼]

SEX*: [<SELECT> ▼]

YEAR OF BIRTH*: [ ] (E.G. 1977)

CONNECTION*: [<SELECT> ▼]

[NEXT]

FIG. 6

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

PLAY THE SONG

PLEASE FILL OUT EVERY QUESTION MARKED WITH THIS COLOR

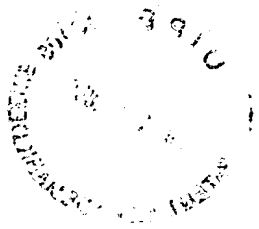
	STRONGLY DISAGREE			NEUTRAL			STRONGLY AGREE
THIS SONG IS SIMILAR TO THE **PREVIOUS** SONG	O	O	O	O	O	O	O
I **LIKE** THIS SONG	O	O	O	O	O	O	O
THIS TUNE **STICKS IN MY MIND**	O	O	O	O	O	O	O
THIS SONG IS **SIMPLE**	O	O	O	O	O	O	O
THIS SONG TELLS A **STORY**	O	O	O	O	O	O	O
THIS SONG EMPHASIZES THE **MELODY**	O	O	O	O	O	O	O
THIS SONG EMPHASIZES THE **VOCALS**	O	O	O	O	O	O	O
THIS SONG IS **SPEECH-LIKE**	O	O	O	O	O	O	O
THIS SONG HAS A STRONG **BEAT**	O	O	O	O	O	O	O
THIS SONG HAS A GOOD **GROOVE**	O	O	O	O	O	O	O
THIS SONG IS **FAST**	O	O	O	O	O	O	O
THIS SONG IS **INTENSE**	O	O	O	O	O	O	O
THIS SONG IS **UPBEAT**	O	O	O	O	O	O	O
THIS SONG SOUNDS **AGGRESSIVE**	O	O	O	O	O	O	O
THIS SONG IS **RELAXING**	O	O	O	O	O	O	O
THIS SONG IS **MELLOW**	O	O	O	O	O	O	O

700A

700B

FIG. 7A1

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS



700B

THIS SONG IS **SAD**	O	O	O	O	O	O	O
THIS SONG IS **ROMANTIC**	O	O	O	O	O	O	O
THIS SONG EXPRESSES **A BROKEN HEART**	O	O	O	O	O	O	O

700C

THE SINGER HAS A **SMOOTH** VOICE	O	O	O	O	O	O	O
THE SINGER HAS A **SOULFUL** VOICE	O	O	O	O	O	O	O
THE SINGER HAS **HIGH** VOICE	O	O	O	O	O	O	O
THE SINGER HAS A **SEXY** VOICE	O	O	O	O	O	O	O
THE SINGER HAS A **POWERFUL** VOICE	O	O	O	O	O	O	O
THE SINGER HAS A TRULY **GREAT** VOICE	O	O	O	O	O	O	O

700D

THIS SONG WOULD BE GOOD FOR **EASY LISTENING**	O	O	O	O	O	O	O
THIS SONG WOULD BE GOOD FOR A **WILD DANCE PARTY**	O	O	O	O	O	O	O
THIS SONG WOULD BE GOOD FOR **SLOW DANCING**	O	O	O	O	O	O	O
THIS SONG WOULD BE GOOD FOR A **WORKOUT**	O	O	O	O	O	O	O
THIS SONG WOULD BE GOOD IN A **SHOPPING MALL**	O	O	O	O	O	O	O

700E

I **KNOW** THIS SONG	O	O	O	O	O	O	O
I HAVE A **RECORDING** OF THIS SONG (YES NO)	O	O	O	O	O	O	O

FIG. 7A2

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

THE FOLLOWING QUESTIONS ARE OPTIONAL. THIS MEANS THAT YOU DO NOT HAVE TO ANSWER THEM TO PROCEED TO THE NEXT QUESTION.

700F — THIS SONG WOULD BE GOOD IN THE FOLLOWING **SITUATION(S):** [ ]

THIS SONG **REMINDS** ME OF (ARTISTS/SONGS): [ ]

700G — OTHER WORDS THAT **DESCRIBE** THIS SONG: [ ]

FIG. 7A3

PLAY THE 2 SONGS

SONG PAIR 1 OF 12

^USE THE PLAY BUTTON TO REPEAT BOTH SONGS

	STRONGLY DISAGREE			NEUTRAL			STRONGLY AGREE
701 — THE **FIRST** SONG IS SIMILAR TO THE **SECOND** SONG	○	○	○	○	○	○	○

NEXT

FIG. 7B

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

PLAY THE SONG

INDICATE ON A SCALE FROM 0 THROUGH 6 HOW MUCH EACH OF THESE MAIN STYLES ARE REPRESENTED IN THIS SONG.

801

	0	1	2	3	4	5	6
ALTERNATIVE	◉	○	○	○	○	○	○
BLUES	◉	○	○	○	○	○	○
COUNTRY	◉	○	○	○	○	○	○
ELECTRONIC/DANCE	◉	○	○	○	○	○	○
FOLK	◉	○	○	○	○	○	○
GOSPEL	◉	○	○	○	○	○	○
JAZZ	◉	○	○	○	○	○	○
LATIN	◉	○	○	○	○	○	○
NEW AGE	◉	○	○	○	○	○	○
R&B/SOUL	◉	○	○	○	○	○	○
RAP/HIP-HOP	◉	○	○	○	○	○	○
REGGAE	◉	○	○	○	○	○	○
ROCK	◉	○	○	○	○	○	○

INDICATE ON A SCALE FROM 0 THROUGH 6 HOW MUCH EACH OF THESE SUB STYLES ARE REPRESENTED IN THIS SONG.

802

	0	*1*	*2*	*3*	*4*	*5*	*6*
BLUES	◉	○	○	○	○	○	○
GOSPEL	◉	○	○	○	○	○	○
MOTOWN	◉	○	○	○	○	○	○
STAX/MEMPHIS	◉	○	○	○	○	○	○
PHILLY	◉	○	○	○	○	○	○
DOO-WOP	◉	○	○	○	○	○	○

FIG. 8A1

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

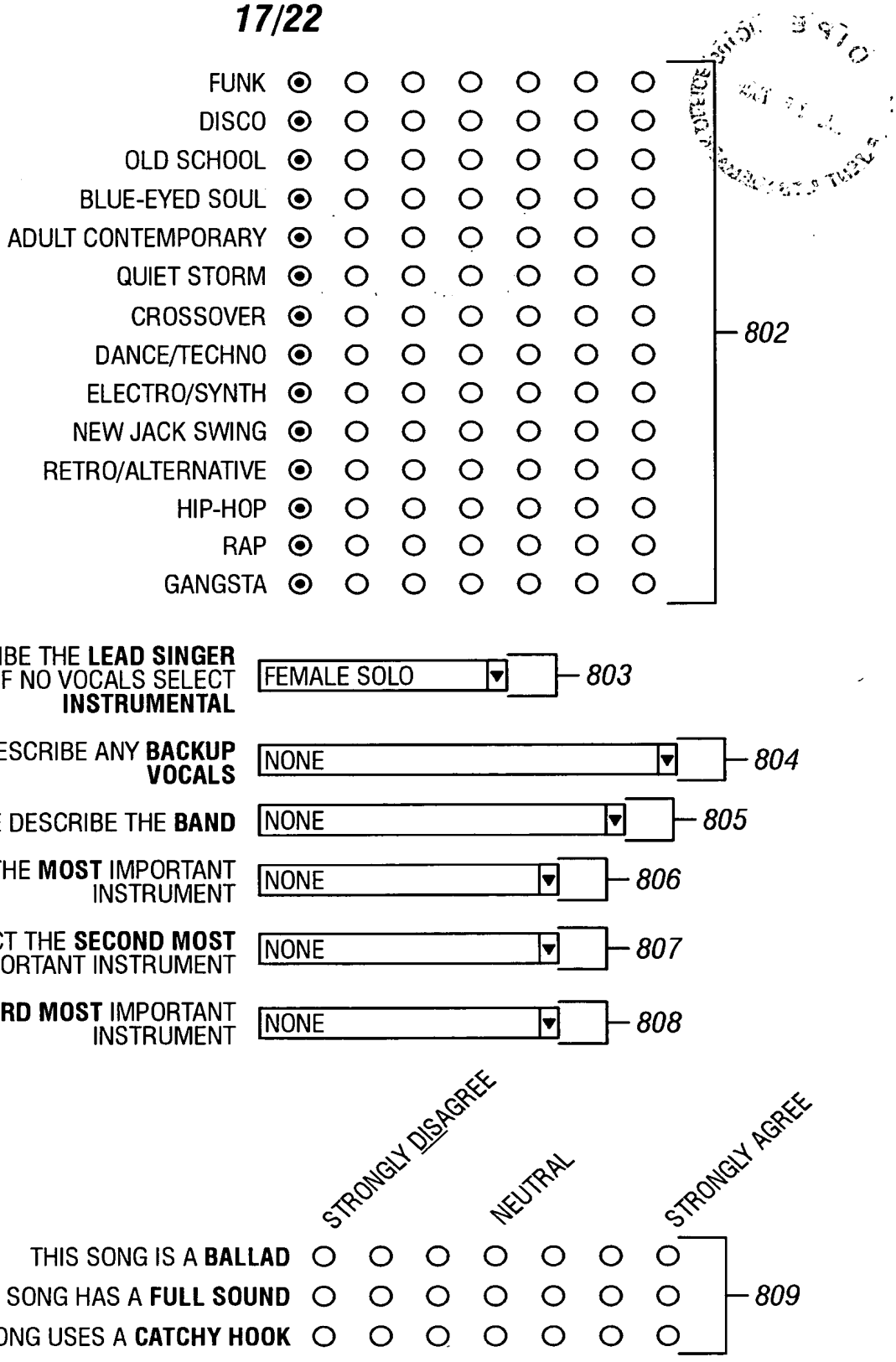


FIG. 8A2

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

809 THIS SONG SOUNDS LIKE A **LIVE** RECORDING ○ ○ ○ ○ ○ ○ ○

810 I **KNOW** THIS SONG ○ **NO** **YES** ○

I HAVE A **RECORDING** OF THIS SONG ○ **NO** **YES** ○

NEXT

FIG. 8A3

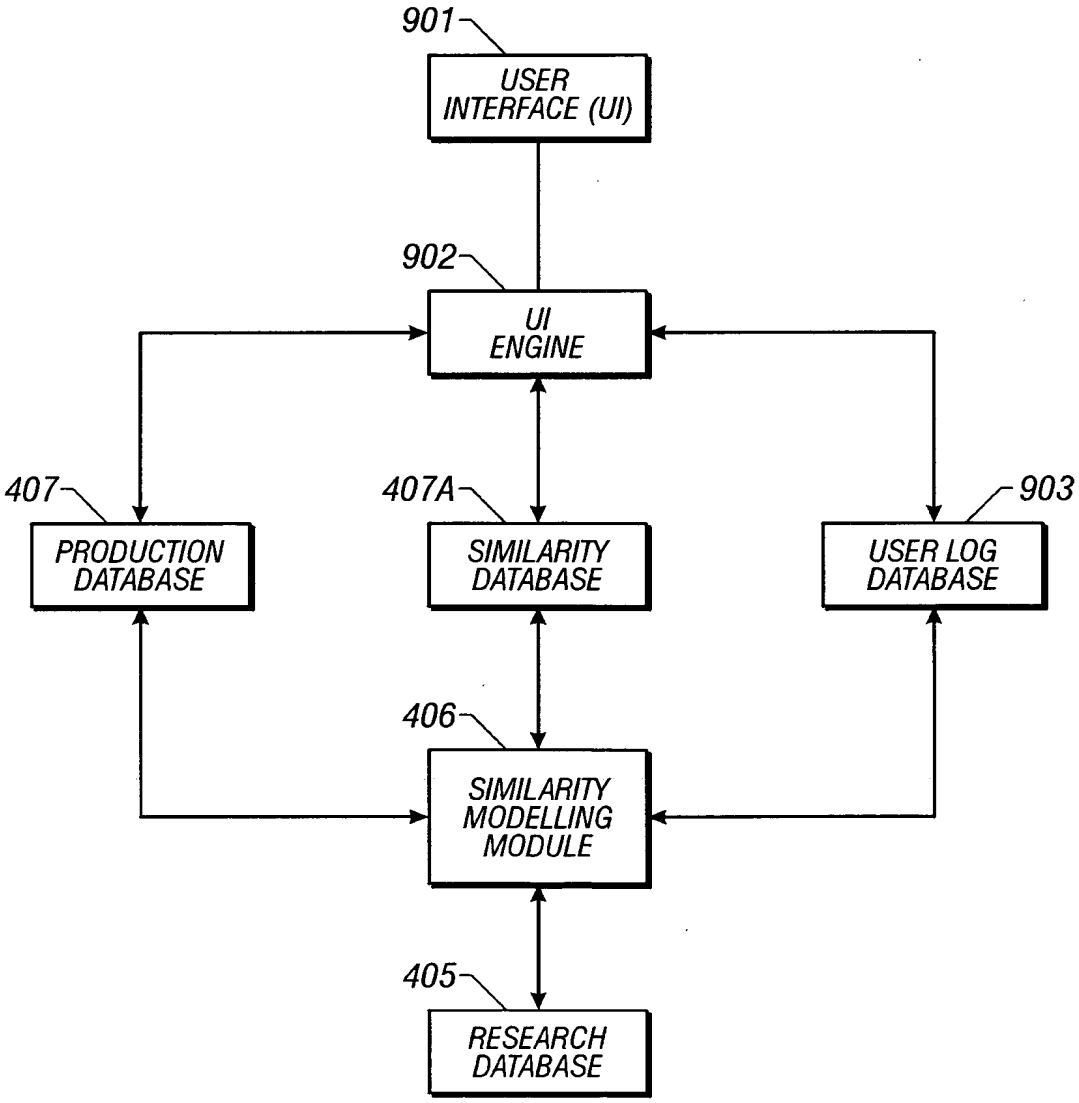


FIG. 9

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

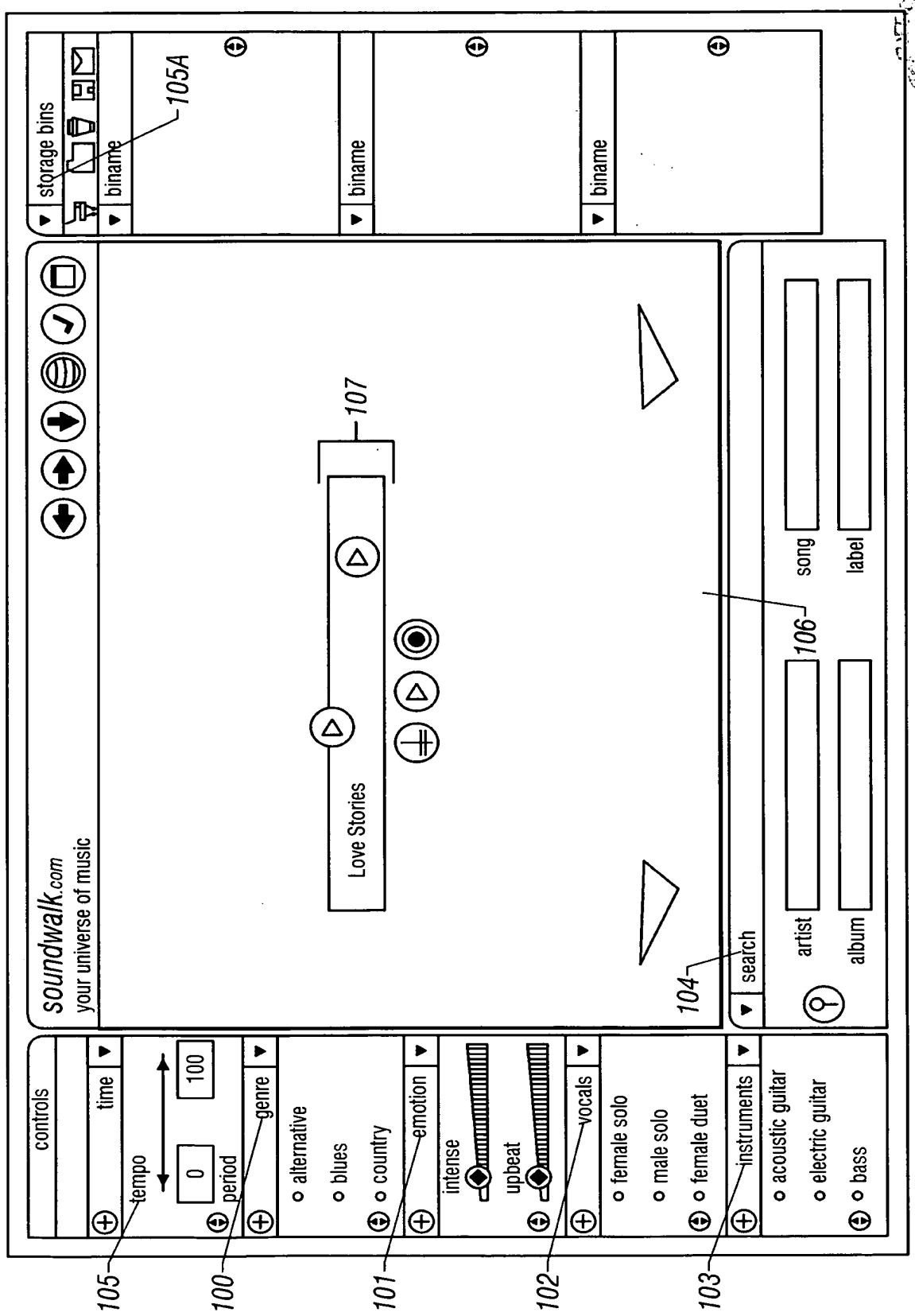


FIG. 10A

APPROVED BY DRAFTSMAN	O.G. FIG.	
	CLASS	SUBCLASS

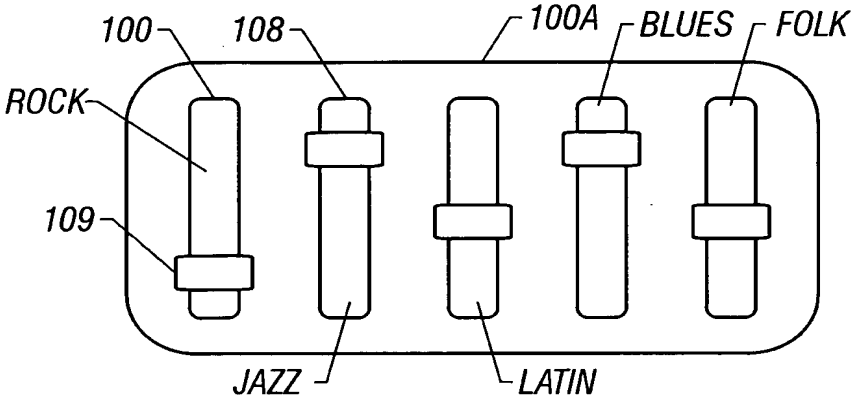


FIG. 10B

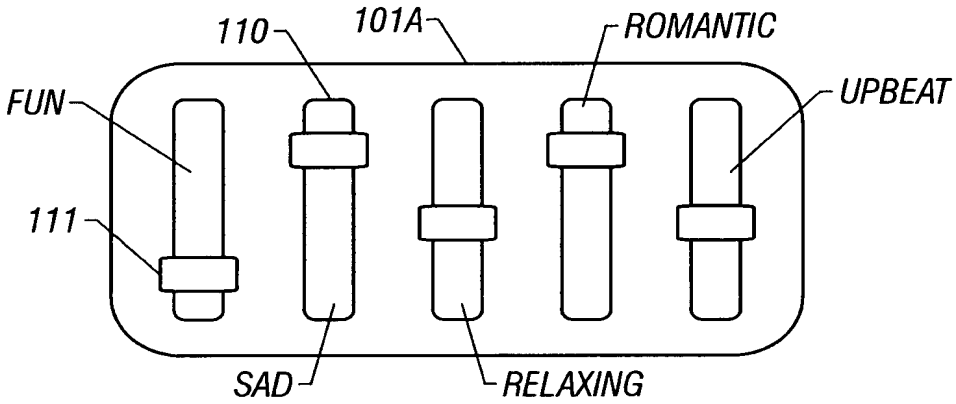


FIG. 10C

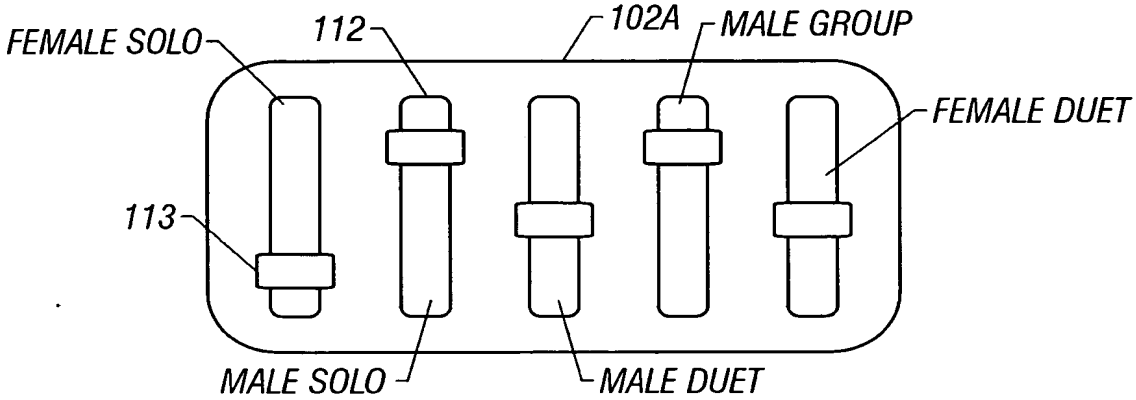


FIG. 10D

APPROVED BY DRAFTSMAN | O.G. FIG. | CLASS | SUBCLASS

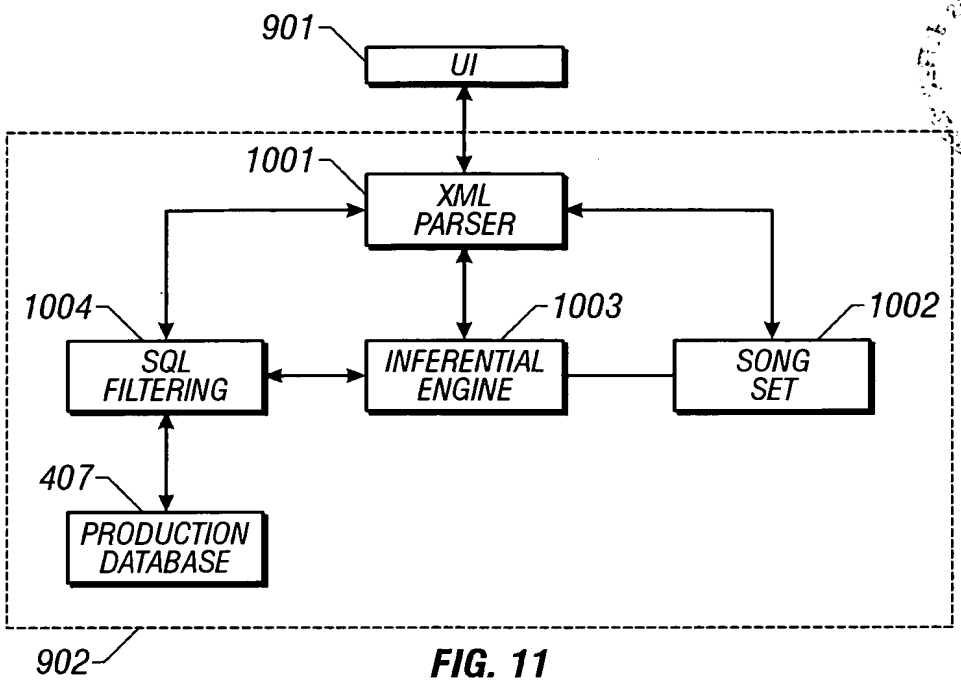


FIG. 11

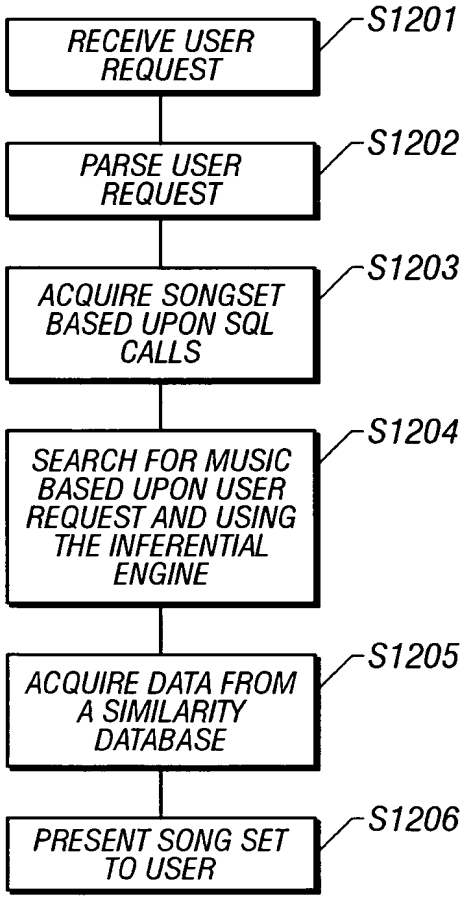


FIG. 12

APPROVED BY DRAFTSMAN	O.G. FIG.	
	CLASS	SUBCLASS

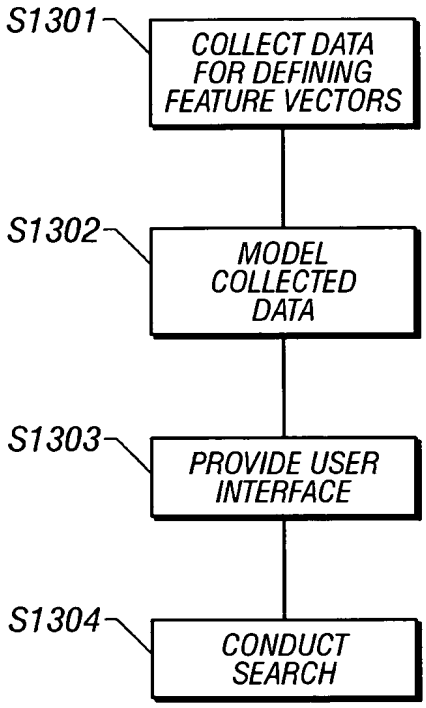


FIG. 13